

Bingo: The Fool and the Woman Stone by Edward Bond



Bond Plays: 3: Bingo; The Fool; The Woman; Stone (Contemporary Dramatists) by Edward Bond

★★★★☆ 4.2 out of 5

Language : English
File size : 1224 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 384 pages

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Author: Edward Bond

Publisher: Contemporary Dramatists

Publication Date: 1973

: 0822202601

by Martin Esslin

In his to *Bingo*, Martin Esslin provides a comprehensive overview of Bond's work and his place in the contemporary theater landscape. Esslin argues that Bond is one of the most important and innovative playwrights of our time, and that his work is essential reading for anyone interested in the future of theater.

Esslin discusses Bond's unique approach to language and structure, and his ability to create characters that are both deeply flawed and profoundly human. He also explores Bond's political and social concerns, and his commitment to using theater as a means of challenging the status quo.

Interview with Edward Bond

The book also includes an extensive interview with Bond, in which he discusses his writing process, his influences, and his views on the role of theater in society.

Bond is a passionate and articulate advocate for the power of theater, and his insights into the creative process are invaluable. He speaks about the importance of taking risks, of challenging conventions, and of using theater to explore the dark side of human nature.

Bingo: A Play by Edward Bond

Bingo is a play about two people, a man and a woman, who meet in a bingo hall. They are both outsiders, and they are both searching for something more in life. As they talk, they begin to reveal their secrets and their dreams. They fall in love, but their relationship is doomed from the start.

Bingo is a powerful and moving play about love, loss, and the search for meaning in life. It is a play that will stay with you long after you have finished reading it.

Critical Acclaim for Bingo

"Bingo is a masterpiece. It is a play that is both deeply moving and profoundly disturbing. Bond is a fearless writer, and he is not afraid to explore the dark side of human nature. Bingo is a must-read for anyone who is interested in the future of theater." - Martin Esslin

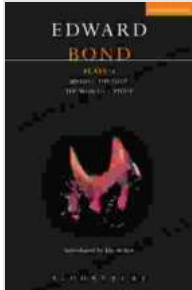
"Bond is one of the most important playwrights of our time. His work is essential reading for anyone who wants to understand the contemporary theater." - The New York Times

"Bingo is a powerful and moving play. It is a play that will stay with you long after you have finished reading it." - The Guardian

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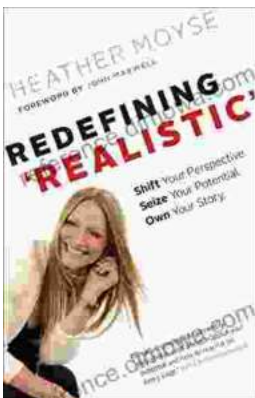
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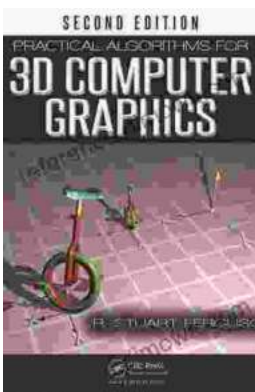
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