

# Dive into the Enchanting World of the Circus with "The Cambridge Companion to the Circus"



## Unveiling the History, Culture, and Significance of the Circus

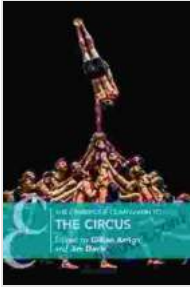
Prepare to be captivated by "The Cambridge Companion to the Circus," a comprehensive and authoritative exploration of the enchanting world of the big top. Published by Cambridge University Press, this book delves into the rich history, diverse cultural influences, and profound significance of the circus as a captivating form of entertainment.

**The Cambridge Companion to the Circus (Cambridge Companions to Theatre and Performance)** by Paul Giambarba

★★★★★ 5 out of 5

Language : English

File size : 7054 KB



Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 328 pages



With contributions from leading scholars and practitioners, this companion offers an unparalleled insight into the circus's multifaceted nature. From its humble origins to its global reach, from its iconic performers to its transformative impact on popular culture, "The Cambridge Companion to the Circus" unveils the captivating story behind the magic and wonder.

## Exploring the Circus's Diverse Facets

The book explores the circus as a multifaceted phenomenon, examining its various aspects and influences. It delves into:

- **The History of the Circus:** Tracing the origins of the circus from its roots in ancient Greece and Rome through its evolution into the modern spectacle we know today.
- **The Culture of the Circus:** Uncovering the unique social and cultural norms that have shaped the circus world, including the camaraderie, rituals, and traditions of its performers and communities.
- **The Performers of the Circus:** Profiling the extraordinary talents and skills of circus performers, including acrobats, jugglers, clowns, animal trainers, and more.
- **The Art of the Circus:** Exploring the aesthetic and creative dimensions of the circus, examining its visual impact, musical accompaniment, and narrative potential.
- **The Impact of the Circus:** Analyzing the profound influence of the circus on popular culture, including

its impact on film, literature, and music, and its role in shaping societal attitudes.

## **A Captivating Read for Circus Enthusiasts and Scholars**

Whether you are a lifelong circus enthusiast or a scholar seeking to approfondir your knowledge, "The Cambridge Companion to the Circus" offers an engaging and illuminating read. Its comprehensive coverage, expert insights, and captivating narrative will appeal to a broad audience, including:

- Circus performers and professionals
- Students and researchers of theater, performance studies, and cultural history
- Historians and cultural anthropologists
- Enthusiasts of popular culture and entertainment

## **About the Contributors**

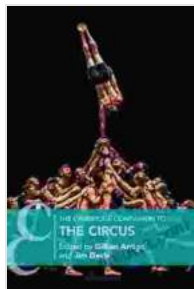
The book features contributions from a diverse group of scholars and practitioners, each bringing their unique expertise to the topic. These include:

- Anthony Slide, renowned circus historian and author
- Dominique Jando, founder of the World Circus Federation
- John Culme, former director of the National Circus School in the United Kingdom
- Janet Davis, professor of theater and performance studies at the University of California, Berkeley
- Colin Dilnot, writer and director specializing in circus and puppetry

"The Cambridge Companion to the Circus" is an indispensable resource for anyone seeking a deeper understanding of this captivating and enduring form of entertainment. Its comprehensive and authoritative approach provides a rich tapestry of insights into the history, culture, performers, art,

and impact of the circus. Prepare to be mesmerized as you delve into the magical world of the big top!

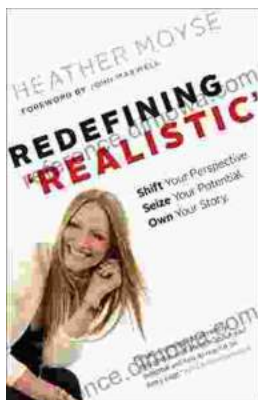
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