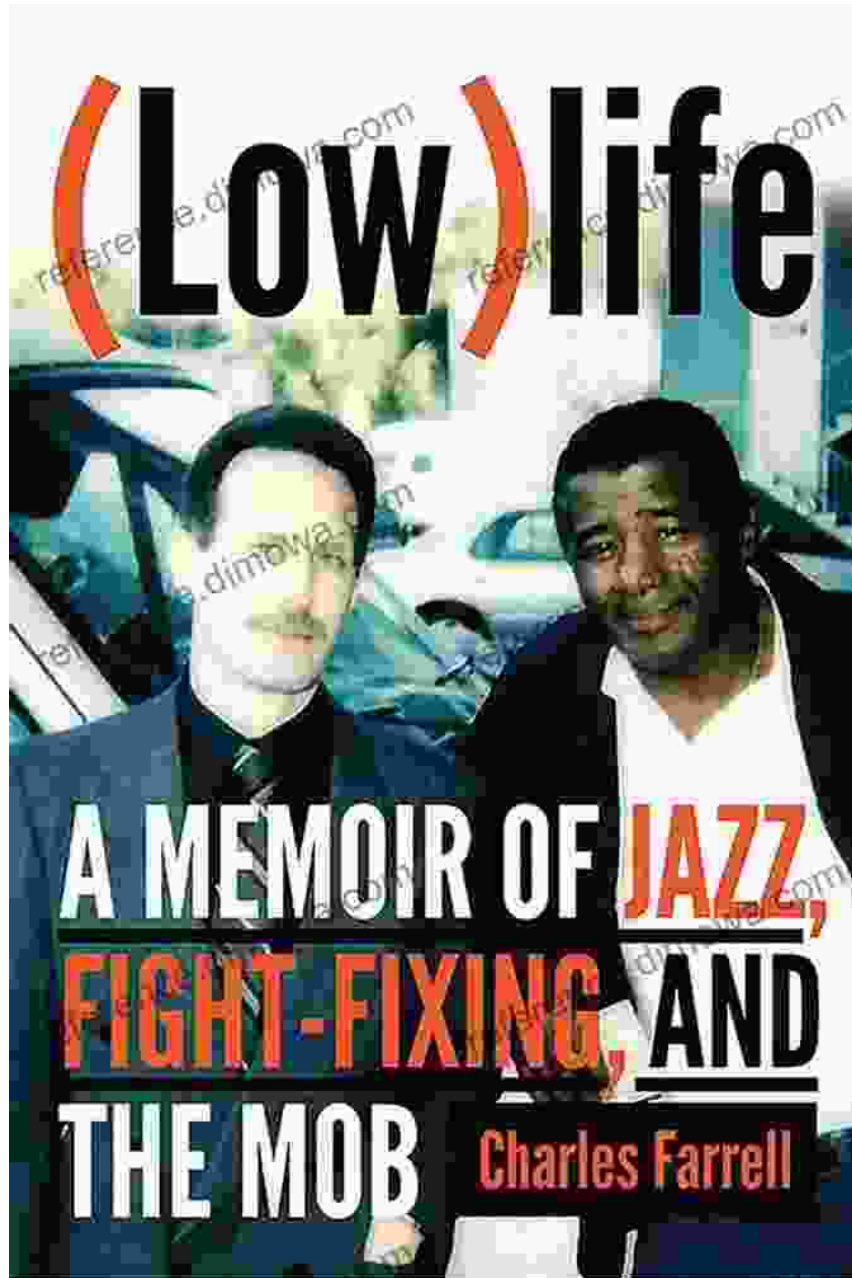
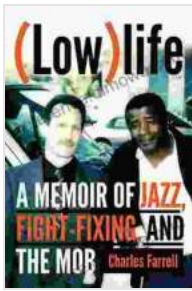


Memoir of Jazz, Fight Fixing, and the Mob: An Enthralling Tale of Real-Life Intrigue



In the captivating memoir *Jazz, Fight Fixing, and the Mob*, Ken Reardon takes readers on a thrilling journey into the shadowy underworld of professional boxing, jazz music, and organized crime.



(Low)life: A Memoir of Jazz, Fight-Fixing, and The Mob

by Julie Eshbaugh

★★★★☆ 4.2 out of 5

Language : English
File size : 1036 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 366 pages
Lending : Enabled



A Life of Grime and Glamour

Born into a working-class family in the 1930s, Reardon grew up in an environment where the lines between the legal and the criminal were often blurred. As a young man, he found solace in the vibrant jazz clubs of New York City, where he immersed himself in a world of music, culture, and vice.

Reardon's life took a dramatic turn when he became involved in the cutthroat world of professional boxing. As a fight manager, he witnessed firsthand the rampant corruption and mob influence that plagued the sport. He witnessed rigged fights, fixed odds, and the ruthless tactics of organized crime figures.

The Shadowy Grip of the Mob

Reardon's involvement in fight fixing brought him into close contact with some of the most notorious gangsters of the era. He rubbed shoulders with

the likes of Frank Costello, Carlo Gambino, and Vito Genovese, men who controlled much of the underworld in New York City.

Reardon's memoir provides a chilling glimpse into the inner workings of the mob. He describes their brutal methods, their ruthless pursuit of profit, and their intimate connections to the world of boxing.

Jazz and Redemption

Amidst the violence and corruption, Reardon found solace in the beauty and expressiveness of jazz music. He became a passionate advocate for the genre, promoting jazz clubs and supporting up-and-coming musicians.

Through the transformative power of music, Reardon found a path to personal redemption. He left the world of crime and violence behind and dedicated his life to fostering the growth and appreciation of jazz.

A Riveting True-Crime Narrative

Memoir of Jazz, Fight Fixing, and the Mob is a gripping true-crime narrative that will appeal to readers of all backgrounds. It is a fascinating look into the underbelly of post-war America, a time of social upheaval and moral ambiguity.

Reardon's vivid descriptions and personal anecdotes bring the story to life. He writes with honesty and candor, sharing both the triumphs and the missteps of his extraordinary life.

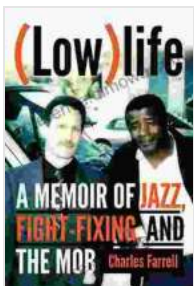
Key Features:

* **Unveils the hidden world of professional boxing and organized crime** *
**Provides a first-hand account of the mob's influence on post-war
America** * **Explores the transformative power of jazz music and its role
in personal redemption** * **Features vivid descriptions and personal
anecdotes from the author's life** * **Offers a gripping true-crime narrative
that will keep readers on the edge of their seats**

Free Download Your Copy Today!

Don't miss out on this captivating memoir that shines a light on the darkest corners of American history. Free Download your copy of *Memoir of Jazz, Fight Fixing, and the Mob* today and immerse yourself in a world of intrigue, danger, and redemption.

Available in hardcover, paperback, and e-book formats at your favorite bookstore or online retailer.



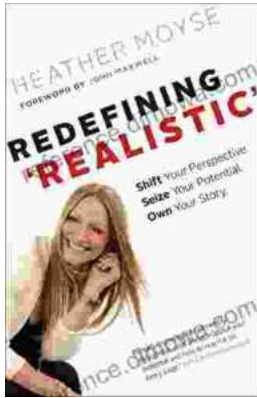
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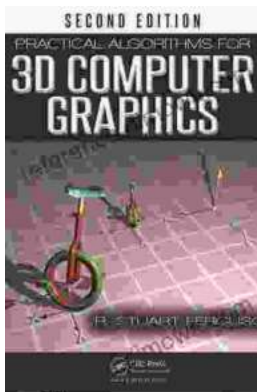
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