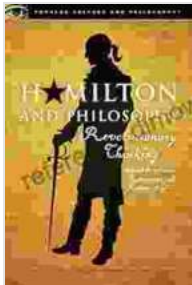


# Revolutionary Thinking: Popular Culture and Philosophy 110

## Course Description

This is a course in revolutionary thinking. We will explore the ways in which popular culture and philosophy can help us to understand and change the world.



## Hamilton and Philosophy: Revolutionary Thinking (Popular Culture and Philosophy Book 110)

by Aaron Rabinowitz

★★★★☆ 4.6 out of 5

Language : English  
File size : 1409 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 288 pages



We will begin by examining the concept of revolution itself. What does it mean to be revolutionary? What are the different ways that revolutions can happen? We will then turn our attention to the role of popular culture in revolution. How can popular culture help to spread revolutionary ideas? How can it be used to mobilize people for change?

Finally, we will consider the relationship between philosophy and revolution. How can philosophy help us to understand the causes of revolution? How

can it help us to develop strategies for revolutionary change?

## **Course Objectives**

By the end of this course, students will be able to:

\* Define the concept of revolution and identify the different ways that revolutions can happen. \* Analyze the role of popular culture in revolution. \* Explain the relationship between philosophy and revolution. \* Develop strategies for revolutionary change.

## **Course Requirements**

\* Attendance and participation in class. \* Completion of all readings and assignments. \* Final paper.

## **Grading**

\* Class participation: 20% \* Readings and assignments: 40% \* Final paper: 40%

## **Course Schedule**

\* Week 1: to revolutionary thinking. \* Week 2: The role of popular culture in revolution. \* Week 3: The relationship between philosophy and revolution. \* Week 4: Strategies for revolutionary change. \* Week 5: Final paper due.

## **Required Readings**

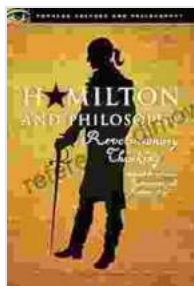
\* Marx, Karl. The Communist Manifesto. \* Mao Zedong. On Guerrilla Warfare. \* Gramsci, Antonio. Selections from the Prison Notebooks. \* Marcuse, Herbert. One-Dimensional Man. \* Foucault, Michel. Discipline and Punish.

## Recommended Readings

\* Arendt, Hannah. On Revolution. \* Adorno, Theodor W. The Culture Industry. \* Benjamin, Walter. The Work of Art in the Age of Mechanical Reproduction. \* Jameson, Fredric. Postmodernism, or, The Cultural Logic of Late Capitalism. \* Žižek, Slavoj. The Sublime Object of Ideology.

## About the Instructor

Dr. [Instructor's name] is a professor of philosophy at [University name]. His research interests include revolutionary thinking, popular culture, and social change. He is the author of several books, including [Book title] and [Book title].



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