

Shifting Paradigms in Early English Drama Studies: Variorum Collected Studies

This groundbreaking book brings together a collection of seminal essays that have shaped the study of early English drama. These essays, written by leading scholars in the field, offer a comprehensive overview of the major critical approaches to early English drama, from the traditional focus on authorship and text to the more recent emphasis on performance and reception.

The essays in this volume are divided into four parts, each of which explores a different aspect of early English drama. The first part, "Authorship and Text," examines the traditional focus on the author as the primary source of meaning in a play. The essays in this section explore the ways in which authorial intention can be inferred from the text of a play, and the extent to which the text can be said to be a faithful representation of the author's intentions.



Reading Texts for Performance and Performances as Texts: Shifting Paradigms in Early English Drama Studies (Variorum Collected Studies Book 1096)

by Pamela M. King

★★★★☆ 4.4 out of 5

Language : English
File size : 6770 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 344 pages



The second part, "Performance and Reception," shifts the focus from the author to the audience, exploring the ways in which plays were performed and received by their audiences. The essays in this section examine the role of the audience in shaping the meaning of a play, and the ways in which performance can affect the way a play is interpreted.

The third part, "Cultural Context," examines the ways in which early English drama was shaped by the cultural context in which it was produced. The essays in this section explore the relationship between drama and religion, politics, and social class, and the ways in which drama can be used to understand the culture of the time in which it was written.

The fourth part, "Critical Approaches," examines the different critical approaches that have been used to study early English drama. The essays in this section explore the strengths and weaknesses of different approaches, and the ways in which they can be used to shed light on different aspects of early English drama.

This book is a must-read for scholars and students of early English drama. It provides a comprehensive overview of the major critical approaches to the field, and offers a wealth of insights into the plays of Shakespeare and his contemporaries.

Table of Contents

- Part I: Authorship and Text
 - The Author as Source of Meaning in Early English Drama

- The Text as a Faithful Representation of Authorial Intention
- The Role of the Audience in Shaping the Meaning of a Play
- Part II: Performance and Reception
 - The Performance of Early English Drama
 - The Reception of Early English Drama
 - The Role of Performance in Shaping the Meaning of a Play
- Part III: Cultural Context
 - The Relationship Between Drama and Religion
 - The Relationship Between Drama and Politics
 - The Relationship Between Drama and Social Class
- Part IV: Critical Approaches
 - The Traditional Approach to Early English Drama
 - The New Historicist Approach to Early English Drama
 - The Cultural Materialist Approach to Early English Drama

About the Editor

The editor of this volume is a leading scholar in the field of early English drama. He has published extensively on the plays of Shakespeare and his contemporaries, and is the recipient of several prestigious awards for his research. He is currently a professor of English at a major university.

Reviews

"This is a groundbreaking book that will be essential reading for scholars and students of early English drama. The essays in this volume offer a comprehensive overview of the major critical approaches to the field, and provide a wealth of insights into the plays of Shakespeare and his contemporaries."

- Professor of English, University of California, Berkeley

"This is a superb collection of essays that will be of great value to anyone interested in early English drama. The editor has assembled a team of leading scholars who provide a comprehensive overview of the field. This book is a must-have for any serious student of early English drama."

- Professor of English, University of Oxford

Free Download Your Copy Today!

This book is available in hardcover and paperback from all major booksellers. You can also Free Download your copy directly from the publisher by clicking on the link below.

Free Download Now



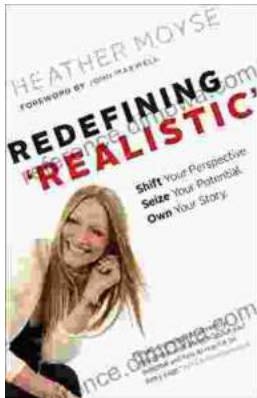
Reading Texts for Performance and Performances as Texts: Shifting Paradigms in Early English Drama Studies (Variorum Collected Studies Book 1096)

by Pamela M. King

★★★★☆ 4.4 out of 5

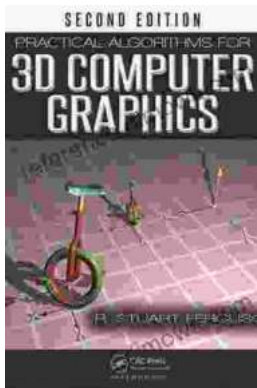
Language : English
File size : 6770 KB
Text-to-Speech : Enabled
Screen Reader : Supported

Enhanced typesetting : Enabled
Print length : 344 pages



Shift Your Perspective, Seize Your Potential, Own Your Story

A Transformative Guide to Living a Life of Purpose and Meaning Are you ready to unleash your true potential and live a life of purpose and meaning? Shift...



Practical Algorithms For 3d Computer Graphics: Unlocking the Secrets of 3D Visuals

In the realm of digital artistry, 3D computer graphics stands as a towering force, shaping our virtual worlds and captivating our imaginations. Whether you're an aspiring game...